



INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

SUGGESTIONS FOR STARTING A NEW PASTEL SOCIETY

International Association of Pastel Societies (IAPS) Membership Chair:
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I. HOW TO BEGIN

- A. Find other artists in your area
 - 1. Contact Arts organizations, arts councils, art centers, art schools, art galleries, art museums, art societies, art supply stores
 - 2. Run advertisements for local artist in local newspapers or tabloids
- B. When you have artist contacts
 - 1. Invite them to a get-together and explain reasons for getting together as a pastel society, such as society membership shows, national exhibitions, plein air painting, critiques, sketch with models, still life painting, etc.
 - 2. Decide where to meet: private homes, art centers, or for on location painting areas (plein air)
- C. As your group grows
 - 1. Arrange exhibitions at local venues in your area, such as restaurants, libraries, art centers, schools, churches, etc.
- D. Set up a meeting with your group to choose an Interim Board of Directors (For advice on first steps to organizing you may contact Melody Lane, IAPS Membership Chair)
 - 1. Board of Directors should include President, Vice President, Secretary and Treasurer
 - 2. All the above officers should be elected when group is established
- E. Decide on membership requirements
 - 1. Decide on number of meetings per year
 - 2. Create a mission statement to include the promotion and education of pastel as a fine art medium
 - 3. Plan programs
 - 4. Create by-laws
 - 5. Choose a name and logo
 - 6. Set up a bank account
 - 7. Establish an address, preferably a P.O. Box under the society name

II. BECOMING A MEMBER SOCIETY OF IAPS

- A. Register with the International Association of Pastel Societies
 - 1. Register the name of the Society and contact person with Membership Chair (Melody Lane) and the IAPS Executive Director (Susan Webster, email at websterw@patriot.net or call 703-241-2826).

2. Notify The Pastel Journal of the Society name and contact person for their magazine listing published once each year: Editor, The Pastel Journal, 4700 E Galbraith Road, Cincinnati, OH 45236.
 3. Set up a telephone appointment with IAPS Membership Chair person Melody Lane for advice on starting a group if you have additional questions.
- B. For U.S., Canada and Mexico, first year's dues submitted for each society for the current year will be \$50.00 US. Membership dues for each following year are \$100.00 per society, due the first month of each year. No membership dues are required for countries not contiguous to the U.S.

III. IAPS MEMBER SOCIETY PRIVILEGES

- A. Vote to fill vacancies on the Board of Directors of IAPS when requested.
- B. Vote on all questions submitted by the Board of Directors of IAPS.
- C. Submit names of candidates to be Directors of IAPS
 1. All IAPS members are eligible to submit slides for jury in all IAPS Exhibitions, web, gallery and museum shows; also the IAPS Convention Program Cover contest.
- D. Individual members of member societies may participate in various activities conducted by IAPS at the Biennial Convention such as workshops, exhibitions, demonstrations, etc.
 1. Individual members of member societies may list IAPS membership on their resumes.
- E. All society members are listed on the IAPS web site. To arrange the posting of an image alongside the listing please contact Web Manager, Rosemary Simpson (905) 335-8074 rasimpson@cogeco.ca. Showcase space is available for the yearly fee. Contact the web manager if your society is interested.

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For questions or additional information, please contact Melody Lane (see letterhead) or visit the IAPS website at www.pastelinternational.com.