



International Association of Pastel Societies
www.pastelinternational.com

The Master IAPS Circle was created to honor those artists whose work has been accepted and/or given awards in specific IAPS Exhibitions. This includes annual Juried Exhibitions, and in the past has included IAPS Convention Catalogue Cover Contests and the 2009 Calendar competition. In 2011, the Poster Competition will award one Master Circle point to the winner of that competition. (See upcoming IAPS exhibitions on the IAPS web site.) Although not a “signature” status at this time which can be signed on paintings, the letters “IAPS MC” may be used by artists on websites, brochures, magazine articles and other printed forms.

Rules for Attaining Master Circle Status

Points are earned by acceptance into specified juried IAPS exhibitions or contests. Five (5) points total are required to obtain the status of IAPS Master Circle.

Points may be obtained in the following manner:

- One point for acceptance into a juried IAPS exhibition (whether the Web Exhibition or a physically-displayed Juried Exhibition), no matter the number of paintings accepted.
- One point for any award given by the judge in any juried IAPS exhibition.
- In 2011, one point will be awarded to the winner of the Poster Competition.

Only IAPS Exhibitions accrue points; acceptance or awards in a member society’s exhibition does not count towards Master Circle status.

The Master Circle Gold Medallions are presented at the convention, but artists who are advised that they have achieved sufficient points to be included in the Master Circle may begin listing the designation as soon as they are notified.

If you are interested in knowing where you stand, please contact Mary Ann Broddrick, Master Circle Chair, mawreath1@sbcglobal.net or send a SASE to her at 3021 Rising Hill Ct., Placerville, CA 95776.