



IAPS POSTER COMPETITION

**Poster to be displayed and sold at the Ninth Biennial Convention
June 2-5, 2011 • Albuquerque, New Mexico**

IAPS will produce a poster to be displayed and sold at the Ninth Biennial Convention, June 2-5, 2011, and on the IAPS web site following the convention. One image of a painting will be selected for the poster. No cash award is given to the artist whose painting is selected, but the artist will receive one Master Circle point (see page 5 for Master Circle information). The poster will be vertical in format, with the final printed size of 17x22 inches, with a small amount of text at the bottom. The artist's name and web site will be included on the poster.

ELIGIBILITY: Open to any artist who is a member of an IAPS Member Society.

PROOF OF CURRENT MEMBERSHIP is required (enclose copy of membership card, cancelled check paying your society dues, or other proof). Please check the list of member societies on page 5. If your society is not listed but you believe it is a member, check with them before entering. A list of member societies is also posted on the IAPS web site along with contact information for the societies.

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the Entry Fee must be received by IAPS **no later than February 1, 2011.**

ELIGIBLE WORK: Each artist may submit as many entries as desired. Original dry pastel only. **NO OIL PASTELS.** No copies from other artists' work or published materials. **Work must be original, completed in the last two years and not shown in ANY previous IAPS exhibitions or competitions (competitions include the web show, cover and calendar competitions).** Mixed media must be 80% dry pastel. Works done under supervision (such as in workshops or private classes) are not eligible. No nudes.

PLEASE NOTE: The final size of the poster will be 22"x17". Work submitted should be vertical, and generally proportional to the final printed poster size, in that it is taller than it is wide. A square or horizontal format will not work for the poster.

JURORS: Committee of IAPS officers.

ENTRY FEE: The entry fee is \$10.00 per image and must be included with the entry form. You may submit as many entries as you wish.

ENTRY FORM: The entry form must be fully completed signed, and delivered by the deadline; include your check for the \$10 entry fee per image, and a CD with a digital image of the entry (or entries). **CDs WILL NOT BE RETURNED.**

DIGITAL IMAGE FORMAT: All entries must be digital and must be submitted on CD. No email entries will be accepted (see exception for artists residing outside the US on the following page). Please follow the instructions carefully regarding the preparation of your images:

1. Set your camera for a very high quality image. This will be a large file size. Make sure the camera is square

with the painting when you shoot, so that the painting is not skewed or distorted. (It is best to use a tripod.) Once you have the digital image of your painting on your computer, it's a good idea to make a copy of it. Working on the copy, make adjustments as needed to make the image match your painting. Do not make changes to the image other than to make it look more like your painting.

2. Crop the image. No mat, frame, or extraneous material should appear other than your painting.
3. Resize the image to 900 pixels on the long side (if it is a horizontal image, 900 pixels wide; if a vertical, 900 pixels tall). Save it at a resolution of 300 dpi. (This large size is required for the show catalog.)
4. Save the image file with a new name, as follows: Your first initial, last name, and abbreviated painting name. For example, if your name is Jane Doe and your painting is titled New York Sunrise, the name you give the digital image would be: jdoe_nysun.jpg. Do not make the name too long; you can abbreviate. Be sure to note the abbreviated name on the entry form where indicated. Do not use capital letters, or any symbols such as # % & or spaces. You may use a single underscore _ if you wish, to separate your name from the title.
5. Save the image as a high quality jpg (You will note when you perform the Save As function that you have an option to specify high quality or low quality. Select the highest quality.)
6. If your camera software (what came with your camera and which you installed on your computer) does not give you the necessary options for saving your file as specified, consider buying Adobe Photoshop Elements (under \$100) or get someone who has the proper software to help you. Images not meeting the requirements may be disqualified.

SPECIAL ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

For those artists who reside outside the U.S., entries may be sent by email to Maggie Price at mpiaps@cableone.net. Please follow the same steps as above for preparing your entries, making sure they are the correct size. Do not send more than three images in a single email; if you are submitting more than three images, send some in a separate email and note in the first email that the others will be sent separately. List all of the information required on the information form in the body of the email you send with the images attached.

Payment of the entry fee can be made by credit card through PayPal. Once your entry is received, we will email you a PayPal invoice, and you can then go online through the link provided in the email to pay your entry fee by credit card. You do not have to have a PayPal account to do this. Please allow a few days extra for processing this online payment and entry; we recommend that foreign entries be received by the show chair no later than January 15, 2011.

MAIL MATERIALS TO: Maggie Price, IAPS President
P.O. Box 46107
Rio Rancho, NM 87174-6107

Questions? If you have a question not covered in this summary, you can email Maggie at mpiaps@cableone.net.

IAPS 2011 POSTER COMPETITION

THIS FORM MUST BE COMPLETELY FILLED OUT AND SIGNED

PLEASE PRINT CLEARLY!

IAPS Member Society _____
(Enclose proof of membership)

Your Name _____

Phone _____ Cell phone _____

E-mail for notification _____

(IMPORTANT: PRINT CLEARLY! IF YOUR EMAIL ADDRESS IS NOT LEGIBLE, WE CANNOT CONTACT YOU!)

Street Address _____

City _____ State _____ Zip _____

Your web site if any _____

PLEASE COMPLETE THE FOLLOWING FOR EACH ENTRY:

ENTRY #1

Title _____

Image Size _____ height x _____ width Year Completed _____

Filename of image on CD _____

ENTRY #2

Title _____

Image Size _____ height x _____ width Year Completed _____

Filename of image on CD _____

ENTRY #3

Title _____

Image Size _____ height x _____ width Year Completed _____

Filename of image on CD _____

ENTRY #4

Title _____

Image Size _____ height x _____ width Year Completed _____

Filename of image on CD _____

ENTRY #5

Title _____

Image Size _____ height x _____ width Year Completed _____

Filename of image on CD _____

(If you wish to enter more images, you may copy this page)

CHECKLIST:

- _____ The image on the enclosed CD is to specification and properly labeled.
- _____ I have enclosed \$10 for each entry (US funds only, check payable to IAPS).
- _____ Total enclosed: \$ _____
- _____ I have dated and signed this entry form.
- _____ I understand and accept the conditions of copyright in the following paragraph.

As a condition of entry to the IAPS 2011 Poster Competition, the undersigned agrees to the terms and conditions stated herein including granting permission to IAPS to reproduce the winning painting on the poster, on its web site and for advertising and promotional purposes. By signing this form, the artist accepts the terms and conditions of this prospectus, and affirms the artwork represented on the enclosed CD meets the entry criteria, is his or her own original work and that the image on the CD is representative of the original.

Printed Name _____ Date _____

Signature _____

IAPS MEMBER SOCIETIES

(Note: Membership may have changed since publication of prospectus;
check the IAPS web site for updated list.)

Adirondack Pastel Society	Oklahoma Pastel Society	Pastel Society of Southeast Texas
Alabama Pastel Society	Ozark Pastel Society	Pastel Society of SouthernCalifornia
Appalachian Pastel Society	Pastel Artists.Ca	Pastel Society of Spain
Arizona Pastel Artists Association	Pastel Artists of Hawaii	Pastel Society of Tampa Bay
Arkansas Pastel Society	Pastel Artists of South Australia	Pastel Society of the Gold Coast
Austin Pastel Society	Pastel Guild of Europe	Pastel Society of the Northern Rockies
Central Pennsylvania Pastel Society	Pastel Painters of Maine	Pastel Society of the Southwest
Central Texas Pastel Society	Pastel Painters Society of Cape Cod	Pastel Society of the West Coast
Chicago Pastel Painters	Pastel Society of America	Pastel Society of Victoria
Coastal Pastel Society of North Carolina	Pastel Society of Australia	Piedmont Pastel Society
Connecticut Pastel Society	Pastel Society of Canada	Pikes Peak Pastel Society
Degas Pastel Society	Pastel Society of Central Florida	Pittsburgh Pastel Artists League
Gateway Pastel Artists	Pastel Society of Colorado	Sierra Pastel Society
Great Lakes Pastel Society	Pastel Society of Eastern Canada	Society Pastel of Lyon France
Illinois Prairie Pastel Society	Pastel Society of El Paso	Southeastern Pastel Society
Koyoen Pastel Society	Pastel Society of Galway	Southwest Florida Pastel Society
Lake Country Pastel Society	Pastel Society of New Hampshire	St. Petersburg Pastel Society
Leicestershire Pastel Society	Pastel Society of New Jersey	Texas Pastel Society
Lone Star Pastel Society	Pastel Society of New Mexico	Tucson Pastel Society
Maryland Pastel Society	Pastel Artists of New Zealand	United Society of Pastel Artists
MidAmerica Pastel Society	Pastel Society of North Carolina	Vermont Pastel Society
New Jersey Pastel Society	Pastel Society of North Florida	Wisconsin Pastel Artists
Northern Indiana Pastel Society	Pastel Society of Oregon	
Northwest Pastel Society	Pastel Society of San Diego	

ABOUT THE IAPS MASTER CIRCLE

The IAPS Master Circle was created to honor those artists whose work has been accepted into IAPS Exhibitions and specified competitions. Although not a “signature” at this time, which can be signed on paintings, the letters IAPS MC may be used on websites, brochures, in magazine articles and other printed material. At each Biennial Convention, qualifying artists will receive a gold medallion with their name and year they received the honor engraved on the back. A list of names of current Master Circle recipients is posted on the IAPS web site.

Points are earned by acceptance into juried IAPS exhibitions and convention catalogue cover contests. Five (5) points total are required to obtain the status of IAPS Master Circle. Points may be obtained in the following manner:

One point for acceptance into a juried IAPS exhibition, no matter the number of paintings accepted.

One point for any award given by the judge in any juried IAPS exhibition.

One point for the winner of specified IAPS competitions such as past cover, calendar competitions and the 2011 Poster Competition

The five point system was chosen to encourage artists to take an active part in our society. If you are interested in knowing where you stand, please contact Mary Ann Broddrick. mary@pastelinternational.com