



NINTH BIENNIAL CONVENTION

MATERIALS LIST

Fred Somers Hands-On Class • Friday, June 2, 2011

1 Watercolor brush - old, inexpensive, synthetic for underpainting

1 pkt small Post-it Notes

A board to mount your painting on - foamcore or mat board, 20x13 inches or larger.

Sketch pad or paper and pencil, notebook

You may wish to bring your box of pastels to supplement the samples IAPS provides and give more color choices.