



# NINTH BIENNIAL CONVENTION

## MATERIALS LIST

Clark Mitchell Workshop • June 1-2, 2011

**PASTELS:** as many as possible from hard to soft (student grade and Nu-pastel alone are not sufficient). Think of colors you might like to use in your scenes. Brands: Rembrandt, Girault, Sennelier, Holbein, Great American, Art Spectrum, Schmincke, Unison, etc.

**PASTEL PAPER:** something with “tooth” to it, toned or white. (preferably more substantial than Canson paper) Wallis, Sabertooth, LaCarte, Art Spectrum, etc. For quick paintings, I use these sizes: 12 x 12, 12 x 16 and 8 x 18. Bring precut whatever sizes you’re comfortable with. A border is often useful to tape down the paper.

Turpenoid will be supplied

- an inexpensive paint brush, maybe half inch wide, flats are best
- a pastel pencil to sketch your scene out with
- sketch pad and graphite pencil
- masking tape
- drawing board
- an old tooth brush
- photos to work from, the bigger the better. If a beginner, I suggest something simple.
- easel

Plastic or cloth drop cloth to put underneath your easel to protect the carpet (an old shower curtain works well)

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