



NINTH BIENNIAL CONVENTION

MATERIALS LIST

Kim Lordier One Day Pre-Convention Workshop • Thursday, June 2, 2011

Snow Bound

PASTELS- Wide selection of light values, middle values and dark values. Please bring one or two hard pastels such as Nupastel in a dark indigo #305 or violet color #244.

PAPER- Wallis Belgium Mist or UART in 9x12, 11x14, 12x16 or 16x20 depending on your comfort level with working large in time permitted. Bring 2-3.

EASEL

DRAWING BOARD-some sort of support such as masonite or birchwood, gatorboard to tape your paper to.

TAPE-artists tape or masking tape

PAPER TOWELS or a Rag

SMALL CONTAINER- with a lid like a baby jar or plastic container. Make sure the opening is large enough for the brush to go into.

TURPENOID I will provide a small amount of Turp for each artist.

BRISTLE BRUSH- LARGE old bristle brush will be great, usually used for oil painting. Filbert or Flat. You do not need good brushes, as the technique we will wear the bristles down.

PHOTOS- Please bring photos of snow scenes if available, bright light or low light conditions. I will have a small selection to choose from as well.

Plastic or cloth drop cloth to put underneath your easel to protect the carpet (an old shower curtain works well)