



# NINTH BIENNIAL CONVENTION

## MATERIALS LIST

**Kim Lordier One Day Workshop • Saturday, June 4, 2011**

### **Simplifying for Strength**

**PASTELS-** Wide selection of light values, middle values and dark values. Please bring one or two hard pastels such as Nupastel in a dark indigo #305 or a violet color #244.

**PAPER-** Wallis Belgium Mist or UART in 9x12, 11x14, 12x16 or 16x20 depending on your comfort level with working large in time permitted. Bring 2-3.

**EASEL**

**TOMBOW Dual Brush Pens-** N15, N55 and N75 or three pens that have a WIDE/FAT nib in a dark, medium and light gray value.

**DRAWING BOARD-**some sort of support such as masonite or birchwood, gatorboard to tape your paper to.

**TAPE-**artists tape or masking tape

**PAPER TOWELS** or a Rag

**SMALL CONTAINER-** with a lid like a baby jar or plastic container. Make sure the opening is large enough for the brush to go into.

**TURPENOID** I will provide a small amount of Turp for each artist.

**BRISTLE BRUSH-** LARGE old bristle brush will be great, usually used for oil painting. Filbert or Flat. You do not need good brushes, as the technique we will wear the bristles down.

**PHOTOS-** Please bring photos and subject matter that are of interest to you. I will have a small selection to choose from as well.

Plastic or cloth drop cloth to put underneath your easel to protect the carpet (an old shower curtain works well)