



# NINTH BIENNIAL CONVENTION

## MATERIALS LIST

### Anne Heywood One Day Pet Portrait Workshop • Friday, June 3, 2011

- Soft Pastels: The more colors you have, the better. A general set (not a portrait set) or collection of pastels is recommended. Since pets come in so many different colors, you will have to consider your particular pet's coloring when choosing which pastels to bring. If you need some help doing that, please email me a color-true picture of your pet, and I will give you some suggestions. I will be using some Nupastels, the Anne Heywood Great American pastel set of 78, plus a few other pastels.
- You will need one black stick of Nupastel (brand name).
- Papers/Boards: You will need one sheet of paper or board for this workshop, no smaller than 11" x 14". Bring your favorite pastel painting surface. I will be using a textured surface, such as Art Spectrum's Colourfix paper or Wallis paper. You may use those or other surfaces, such as Canson Mi-Tientes, sanded paper, pastel board, etc. Good paper color choices: medium blues, tans, yellow ochres, or greys. You may also use other colored surfaces.
- Drawing board, larger than the size of your paper, to which you will mount your painting surface.
- A portable easel that will accommodate your drawing board in a straight upright position.
- Eraser, preferably kneaded (similar to taffy).
- 2B charcoal pencil for preliminary sketching.
- Graphite pencil (HB or 2B) or mechanical pencil.
- One stump (a.k.a. stompe and tortillion) and a small piece of fine sandpaper or a sandpaper block.
- Plastic gloves, VERY TIGHT FITTING, such as medical examination gloves, or non-oily barrier cream to protect your hands while painting.
- Artist's tape or large clips to affix your paper to the drawing board
- Paper towels to keep pastel sticks clean.
- A safe transportation set-up for your painting, such as a piece of glassine or tracing paper and one piece of foam core the size of your painting surface, to protect your painting on the way home.
- A small sketchbook, any size (8" x 10", 7" x 9", etc.) or a few pieces of paper for sketching.
- A clean, small artist bristle brush (doesn't have to be new), any type (flat, round, etc.)
- GOOD REFERENCE PHOTOS! The more clear, sharp, and true color photos of your pet that you have, the better. Please bring photos that are no smaller than 4" x 6".
- One clear see-through plastic page protector, 8.5" x 11".
- A ruler.
- A non-slippery floor covering (newspapers, sheet, etc.) to protect the floor directly under your easel.

Wear work clothes or bring an apron to protect your clothes

Plastic or cloth drop cloth to put underneath your easel to protect the carpet (an old shower curtain works well)

Questions? Contact Anne Heywood at 508.378.4239 or [anne@anneheywood.com](mailto:anne@anneheywood.com)

(questions no later than two weeks prior to the Convention, please)