



NINTH BIENNIAL CONVENTION

MATERIALS LIST

Margaret Evans 2-Day Post-convention Workshop • June 6-7, 2011

Easel

1/ A basic pastel set – ‘ Must haves’ (suggested names or similar) - White ,Lemon Yellow, Raw Sienna, Burnt Sienna, Burnt Umber, Orange, Portrait Pink, Cadmium Red, Alizarin Crimson, Magenta, Purple, Ultramarine, Cobalt Blue, Prussian Blue, Pale Sky Blue, Turquoise Blue, Naples Yellow, Grey, Blue grey, Soft Green, Sage green, Olive green, Maroon.

Essential darks & lights also – Indigo, Dark Green, Dark Brown, Dark Purple, Dark Red

Creams, pale blues, Ochres, Almost Black, more greys

2/ Art Spectrum papers (or similar) - colours – White, Raw Sienna, Aubergine , Olive Green

3/ Other materials to bring – waterpot, water, paper towels, masking tape, drawing board, 1” and ½” flat w/c brushes, white gouache, watercolour palette.

Bring your camera & take photos - please also bring your sense of humour, & willingness to learn, experiment & do something different