



## NINTH BIENNIAL CONVENTION

### MATERIALS LIST

**Doug Dawson One Day Figure Workshop • Thursday, June 2, 2011**

A set of pastels, which should include some earth colors such as umbers, siennas, and ochers. Try to have a dark, middle, and light value of each of your colors. If you have one of the smaller 30 stick sets, you may want to add to it by buying dark and light values of some of the colors in the set. Most of these smaller sets have a good selection of middle values, but not many dark or light sticks. Some good brands of pastels are Grumbacher, Unison, Rembrandt, Schmincke, Sennelier, Great American, and Girault.

2 pieces of paper. I recommend cool tones, such as a light gray or raw umber. I suggest Canson paper, as an inexpensive solution. If you already have a favorite paper, such as Wallis Sanded Pastel Paper, that is fine.

A drawing board (a piece of 1/8 inch masonite will work just fine)

Masking tape

A roll of paper towels

A small sketch book — I recommend one about 4 x 6 inches.

An apron, or smock

A portable easel