



IAPS EXHIBITIONS 2011

THE FIRST MASTER CIRCLE EXHIBITION

June 1-5, 2011 • Reception June 1, 5-7 p.m.

Hispanic Arts Gallery • Expo New Mexico • Albuquerque, New Mexico

The First Master Circle Exhibition of the International Association of Pastel Societies will be open during the 2011 IAPS Convention in Albuquerque, New Mexico.

Prizes will be awarded: First Place, \$1,000; Second Place: \$500; Third Place, \$250, Fourth and Fifth Place: \$150, and Honorable Mentions to be determined by the Judge of Awards (\$100 each)

ELIGIBILITY: Open to members of the IAPS Master Circle. Artists who have qualified for the Master Circle prior to the Entry Deadline may enter, including those who will receive Medallions at the 2011 Convention.

ENTRY DEADLINE: The entry form, digital image of work to be submitted and payment of the Hanging Fee must be received by IAPS **no later than March 1, 2011.**

ELIGIBLE WORK: No jurying is required. Each artist may submit one piece. Original dry pastel only. **NO OIL PASTELS.** No copies from other artists' work or published materials. **Work must be original, completed in the last two years and not shown in ANY previous IAPS exhibitions or competitions (competitions include the web show, cover and calendar competitions).** Mixed media must be 80% dry pastel. Works done under supervision (such as in workshops or private classes) are not eligible. Nudes may be submitted but keep in mind families with small children may attend the exhibition. Size limitation: framed size no larger than 48" in either direction. Oversized work will not be hung. IAPS reserves the right to exclude from exhibitions any work deemed offensive or artwork that violates the laws of the United States, or of state or local governments. No substitutions; the work represented on the entry form and CD will be included in the show catalog and must be the work submitted to the exhibition. Artists who do not send work after it is included in the catalog will not be eligible to enter IAPS exhibitions for period of two years.

PLEASE NOTE: If you are also entering the IAPS 18th Juried Exhibition which will be hung at the same time in the same facility, you must submit a different painting for the Master Circle exhibition than any entered in the Juried Exhibition.

JUDGE OF AWARDS: ELIZABETH MOWRY was the PSA 2009 Hall of Fame Honoree. She is a Master Pastelist in PSA, a Distinguished Pastelist in PSWC, and is listed in *Who's Who in American Art*. Elizabeth is the author of *The Pastelist's Year*, *The Poetic Landscape* and *Landscape Meditations*. For fifteen years she was an instructor at the Woodstock School of Art in Woodstock in New York, and she has led painting workshops to many parts of the world. She has received over forty major landscape international awards and has exhibited in Italy, China, Russia and Japan.

www.elizabethmowry.com

HANGING FEE: The hanging fee is \$20.00 and must be included with the entry form. US funds only; please make check payable to IAPS.

ENTRY FORM: The entry form must be fully completed signed, and delivered by the deadline; include your check for the \$20 hanging fee, and a CD with a digital image of the painting to be sent.

SHOW CATALOG: A show catalog will be produced and will include images of all work. Enclose a CD with an image of the work to be sent along with your entry form. **CDs WILL NOT BE RETURNED.** Make sure you have duplicates of your images before sending your entry form. IAPS has no liability for lost or damaged materials.

DIGITAL IMAGE FORMAT: All entries must be digital and must be submitted on CD. No email entries will be accepted. Please follow the instructions carefully regarding the preparation of your images:

1. Set your camera for a very high quality image. This will be a large file size. Make sure the camera is square with the painting when you shoot, so that the painting is not skewed or distorted. (It is best to use a tripod.) Once you have the digital image of your painting on your computer, it's a good idea to make a copy of it. Working on the copy, make adjustments as needed to make the image match your painting. Do not make changes to the image other than to make it look more like your painting.
2. Crop the image. No mat, frame, or extraneous material should appear other than your painting.
3. Resize the image to 900 pixels on the long side (if it is a horizontal image, 900 pixels wide; if a vertical, 900 pixels tall). Save it at a resolution of 300 dpi. (This large size is required for the show catalog.)
4. Save the image file with a new name, as follows: Your first initial, last name, and abbreviated painting name. For example, if your name is Jane Doe and your painting is titled New York Sunrise, the name you give the digital image would be: jdoe_nysun.jpg. Do not make the name too long; you can abbreviate. Be sure to note the abbreviated name on the entry form where indicated. Do not use capital letters, or any symbols such as # % & or spaces. You may use a single underscore _ if you wish, to separate your name from the title.
5. Save the image as a high quality jpg (You will note when you perform the Save As function that you have an option to specify high quality or low quality. Select the highest quality.)
6. If your camera software (what came with your camera and which you installed on your computer) does not give you the necessary options for saving your file as specified, consider buying Adobe Photoshop Elements (under \$100) or get someone who has the proper software to help you. Images not meeting the requirements may be disqualified.

WORK must be appropriately framed to museum standards (use simple tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Maximum framed size is 48" in either direction. IAPS and the New Mexico State Fair Commission are not responsible for loss or damage to artwork while in transit or at the Gallery; artists should carry their own insurance. The work received at the exhibition must be the same as the image submitted on the CD and described on the entry form.

LABEL YOUR PAINTING: The final page of this document contains the label you will place on your painting when you ship it to the exhibition. Please complete it and affix it to the upper left corner of the back of the painting.

SHIPPING AGENT: Accepted work from outside the Albuquerque area will be sent to a shipping agent. The handling fee per painting charged by the shipping agent will be \$50. Shipped work should arrive at the shipping agent between May 23 and May 27. The address of the shipping agent is: Peli, Inc., 4812 Jefferson St. NE, Albuquerque, NM 87109, phone (505) 881-7447. Enclose a prepaid return shipping label for the return of your work. Your return prepaid shipping label needs to be a hand-completed form (as opposed to a computer-generated form), which should be available at the location where to take the painting to ship it.

SHIPPING METHOD: Shipped paintings must be in an appropriate shipping carton, such as the Strongbox (available from Airfloat Systems, www.airfloatsys.com). A similar box is available from U-Line (www.uline.com); it is called an art box but is very similar to the Strongbox. Please be aware that the shipping agent may charge extra for wooden crates or boxes. Choose your method of shipping carefully, and keep in mind that *only* FedEx will allow you to insure works under glass. The longer the box with the painting is in transit, the more possibility there is of damage; most artists prefer to ship second- or third-day air rather than ground. Finally, it is recommended that you ship with “signature required” so that you can track the package and be certain it was delivered to the correct address.

HAND DELIVERY AND PICKUP: Local artists whose work is accepted may hand-deliver the work on Tuesday, May 31, 2011 between 9:00-10:00 a.m. Pickup will be Monday, June 6, between 9-10:00 a.m. The Hispanic Arts Gallery is on the grounds of Expo New Mexico (State Fairgrounds). Enter at Gate 3, which is at the stoplight at San Pedro and Copper. Proceed past the parking pay station (if you tell them you are dropping off a painting, you will not have to pay a parking fee) and turn left at the stop sign at the end of that street. The building will be on your right about a block down the street.

SALES: All work must be for sale. A 30% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition. Artist is responsible for arranging shipping of sold work through the shipping agent.

SPECIAL ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

For those artists who reside outside the U.S., please contact Maggie Price, IAPS President, at mpiaps@cableone.net to make special arrangements.

MAIL ENTRY FORM TO: Maggie Price, IAPS President
P.O. Box 46107
Rio Rancho, NM 87174-6107

Questions? If you have a question not covered in this summary, you can email Maggie at mpiaps@cableone.net.

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THIS FORM MUST BE COMPLETELY FILLED OUT AND SIGNED

PLEASE PRINT CLEARLY!

Your Society _____

*(If you are a member of more than one IAPS member society,
list the one you want to appear on the painting title card)*

Your Name _____

Phone _____ Cell phone _____

E-mail for notification _____

(IMPORTANT: PRINT CLEARLY! IF YOUR EMAIL ADDRESS IS NOT LEGIBLE, WE CANNOT CONTACT YOU!)

Street Address _____

City _____ State _____ Zip _____

Your web site if any _____

PAINTING TO BE SENT TO THE EXHIBITION:

Title _____

Image Size _____ Framed Size _____ Price _____ Year Completed _____
MAXIMUM 48" IN EITHER DIRECTION

Filename of image on CD _____

CHECKLIST:

_____ The image on the enclosed CD is to specification and properly labeled.

_____ I have enclosed the \$20 hanging fee (US funds only).

_____ I have dated and signed this entry form.

_____ I understand and accept the conditions of copyright in the following paragraph.

As a condition of entry to the IAPS 2011 Master Circle Exhibition, the undersigned agrees to the terms and conditions stated herein including granting permission to IAPS to reproduce the accepted paintings on its web site and for advertising and promotional purposes. By signing this form, the artist accepts the terms and conditions of this prospectus, and affirms the artwork represented on the enclosed CD meets the entry criteria, is his or her own original work and that the image on the CD is representative of the original.

Printed Name _____ Date _____

Signature _____

MAIL ENTRY FORM TO: Maggie Price, IAPS President, P.O. Box 46107, Rio Rancho, NM 87174-6107

**IAPS
MASTER CIRCLE
EXHIBITION**

ARTIST NAME

PAINTING TITLE

PRICE

ARTIST ADDRESS

CITY

STATE

ZIP

PHONE

CELL PHONE

EMAIL ADDRESS

**PLEASE COMPLETE
AND CUT OUT THIS
LABEL AND AFFIX
IT TO THE TOP
LEFT CORNER ON
THE BACK OF YOUR
PAINTING BEFORE
SHIPPING.**