



18TH JURIED EXHIBITION PROSPECTUS

Exhibition at The Hispanic Arts Gallery Expo New Mexico • Albuquerque, New Mexico

IMPORTANT DATES

March 30, 2011
entry deadline

April 20
*notification to
accepted artists*

May 23-27
*shipped work to be
received at shipping
agent*

May 31
*hand-delivered work to
gallery (10:00-11:00 a.m.)*

June 1
show opens
Reception: 5-7 p.m.

June 5
show closes 5 p.m.

June 6
*pick up hand-delivered
work (9-10:00 a.m.)*

Exhibition location:
Hispanic Arts Gallery
EXPO NM
(State Fairgrounds)
Albuquerque,
New Mexico

The 18th Juried Exhibition of the International Association of Pastel Societies will be open during the 2011 IAPS Convention in Albuquerque, New Mexico.

Prizes will be awarded: First Place, \$1,000; Second Place: \$500; Third Place, \$250, Fourth and Fifth Place: \$150, and Honorable Mentions to be determined by the Judge of Awards (\$100 each).

ELIGIBILITY: Open to any artist who is a member of an IAPS Member Society.

PROOF OF CURRENT MEMBERSHIP is required (enclose copy of membership card, cancelled check paying your society dues, or other proof). Please check the list of member societies on page 5. If your society is not listed but you believe it is a member, check with them before entering. A list of member societies is also posted on the IAPS web site along with contact information for the societies.

JURORS OF SELECTION: Three jurors will review and score the entries (approximately 75 paintings will be accepted):

JUROR: ANNE HEVENER has been a publishing professional for nearly 20 years, contributing to a variety of books and periodicals for fine artists and other creative enthusiasts. Since 2006, as the editor of *The Pastel Journal*, she has interviewed and written about dozens of today's top pastel artists. IAPS has recognized her contributions at the magazine with a "Golden Mentor" award in 2007 and a "Urania" award in 2009. Happily, Anne's work as a writer and editor has been in an environment that continually feeds her lifelong passion for art.

www.artistsnetwork.com/pasteljournal

JUROR: RITA KIRKMAN has been using pastel since she was eleven years old. She received her Bachelor of Fine Arts degree in 1988, after which she developed her own style and technique through independent study and workshops. Since 2003, Kirkman has consistently won major awards in national and international competitions. She is a Signature Member of the Pastel Society of America and a recipient of the IAPS Master Circle Award.

www.RitaKirkman.com

JUROR: DESMOND O'HAGAN is a Master Pastelist with PSA and is listed in *Who's Who in American Art*. In 2005, he was inducted into

the IAPS Masters Circle. Desmond has won several awards in national exhibitions including IAPS Prix de Pastel and has been the subject of feature articles in numerous national and international magazines. O'Hagan's art is in public and private collections in the United States, Japan, Canada and Europe.

www.desmondohagan.com

JUDGE OF AWARDS: LIZ HAYWOOD-SULLIVAN has been a dedicated pastel artist since she left the design business in 1996. She holds Signature Memberships in PSA, the Connecticut Pastel Society, and the Pastel Painters Society of Cape Cod. Liz is known for her dynamic, award-winning pastel landscape paintings. Her paintings have been included in national competitions, museum shows and in numerous magazine articles. The current Vice President of IAPS, she also teaches workshops on pastel painting and business management for artists.

www.haywood-sullivan.com

ENTRY FEE: The entry fee is \$40.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist.

ELIGIBLE WORK: Original dry pastel only. NO OIL PASTELS. No copies from other artists' work or published materials. **Work must be original, completed in the last two years and not shown in ANY previous IAPS exhibitions or competitions (competitions include the web show, cover and calendar competitions).** Mixed media must be 80% dry pastel. Works done under supervision (such as in workshops or private classes) are not eligible. Nudes may be submitted but keep in mind families with small children may attend the exhibition. Size limitation: framed size no larger than 48" in either direction. Oversized work will not be hung. IAPS reserves the right to exclude from exhibitions any work deemed offensive or artwork that violates the laws of the United States, or of state or local governments. No substitutions; the work represented on the entry form and CD will be included in the show catalog and must be the work submitted to the exhibition. Artists who do not send work after it is included in the catalog will not be eligible to enter IAPS exhibitions for period of two years.

PLEASE NOTE: If you are also entering the IAPS Master Circle Exhibition which will be hung at the same time in the same facility, you must submit a different painting for this exhibition.

DEADLINE: All entries must be **received by March 30, 2011**. ENTRIES RECEIVED AFTER THIS DATE WILL NOT BE JURIED.

ENTRY FORMS: Entry forms must be fully completed and signed. Entry fee, completed entry form and proof of society membership must be included with application. Fees are non-refundable. CDs will not be returned. Your cancelled check or money order will be notification of receipt of entry. If you wish to have additional proof that your entry was received by the deadline, include a self-addressed, postage paid postcard, and it will be returned to you by mail.

DIGITAL ENTRY FORMAT: All entries must be digital and must be submitted on CD. No email entries will be accepted. Please follow the instructions carefully regarding the preparation of your images:

1. Set your camera for a very high quality image. This will be a large file size. Make sure the camera is square with the painting when you shoot, so that the painting is not skewed or distorted. (It is best to use a tripod.) Once you have the digital image of your painting on your computer, it's a good idea to make a copy of it. Working on the copy, make adjustments as needed to make the image match your painting. Do not make changes to the image other than to make it look more like your painting.
2. Crop the image. No mat, frame, or extraneous material should appear other than your painting.

3. Resize the image to 900 pixels on the long side (if it is a horizontal image, 900 pixels wide; if a vertical, 900 pixels tall). Save it at a resolution of 300 dpi. (This large size is required so that images may be included in the show catalog.)
4. Save the image file with a new name, as follows: Your first initial, last name, and abbreviated painting name. For example, if your name is Jane Doe and your painting is titled New York Sunrise, the name you give the digital image would be: jdoe_nysun.jpg. Do not make the name too long; you can abbreviate. Be sure to note the abbreviated name on the entry form where indicated. Do not use capital letters, or any symbols such as # % & or spaces. You may use a single underscore _ if you wish, to separate your name from the title.
5. Save the image as a high quality jpg (You will note when you perform the Save As function that you have an option to specify high quality or low quality. Select the highest quality.)
6. If your camera software (what came with your camera and which you installed on your computer) does not give you the necessary options for saving your file as specified, consider buying Adobe Photoshop Elements (under \$100) or get someone who has the proper software to help you. Images not meeting the requirements may be disqualified.

CDs WILL NOT BE RETURNED. Make sure you have duplicates of your work before sending your entry. IAPS has no liability for lost or damaged materials.

NOTIFICATION: Artists will be notified by email (preferred method of notification). If you do not have email, you can be notified by U.S. mail; in order to receive notification by U.S. mail, you must send a SASE with your entry. (Please note, it is not necessary to send an envelope if you have provided an email address, as only the email address will be used if you have one.)

ACCEPTED WORK must be appropriately framed to museum standards (use simple tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Maximum framed size is 48" in either direction. IAPS is not responsible for loss or damage to artwork while in transit or at the Gallery; artists should carry their own insurance. If the work received at the exhibition does not appear to be the same as the image submitted on the CD and accepted for the exhibition, it may not be hung, at the discretion of IAPS staff or the show judge.

SHIPPING AGENT: Accepted work from outside the Albuquerque area will be sent to a shipping agent. The handling fee per painting charged by the shipping agent will be \$50. Details will be provided with notice of acceptance. Local artists whose work is accepted may hand-deliver the work (details will be provided with acceptance notification).

SALES: All work must be for sale. A 30% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work. Artist must arrange shipping to buyer through the shipping agent.

SHOW CATALOG: A show catalog will be produced and will include images of all accepted work.

SPECIAL ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:

For those artists who reside outside the U.S., entries may be sent by email to the show chairperson, Paula Ford at paulaford9660@aol.com. Please follow the same steps as above for preparing your entries, making sure they are the correct size. Do not send more than three images in a single email; if you are submitting more than three images, send some in a separate email and note in the first email that the others will be sent separately. List all of the information required on the information form in the body of the email you send

with the images attached.

Payment of the entry fee can be made by credit card through PayPal. Once your entry is received, we will email you a PayPal invoice, and you can then go online through the link provided in the email to pay your entry fee by credit card. You do not have to have a PayPal account to do this. Please allow a few days extra for processing this online payment and entry; we recommend that foreign entries be received by the show chair no later than March 15, 2011.

MAIL ENTRIES TO: Paula Ford, Show Chair
361 Herbert Dr.
Jasper TN 37347

Questions? If you have a question not covered in this prospectus, you can email the show chair at paulaford9660@aol.com

ABOUT THE IAPS MASTER CIRCLE

The IAPS Master Circle was created to honor those artists whose work has been accepted into IAPS Exhibitions and specified competitions. Although not a “signature” at this time, which can be signed on paintings, the letters IAPS MC may be used on websites, brochures, in magazine articles and other printed material. At each Biennial Convention, qualifying artists will receive a gold medallion with their name and year they received the honor engraved on the back. A list of names of current Master Circle recipients is posted on the IAPS web site.

Points are earned by acceptance into juried IAPS exhibitions and convention catalogue cover contests. Five (5) points total are required to obtain the status of IAPS Master Circle. Points may be obtained in the following manner:

One point for acceptance into a juried IAPS exhibition, no matter the number of paintings accepted.

One point for any award given by the judge in any juried IAPS exhibition.

One point for the winner of specified IAPS competitions such as past cover, calendar competitions and the 2011 Poster Competition

The five point system was chosen to encourage artists to take an active part in our society. If you are interested in knowing where you stand, please contact Mary Ann Broddrick. mary@pastelinternational.com

IAPS 18TH EXHIBITION (The 2011 Convention Exhibition)

THIS FORM MUST BE COMPLETELY FILLED OUT AND SIGNED, OR ENTRY WILL NOT BE JURIED

PLEASE PRINT CLEARLY!

Your Society _____ (include proof of membership)

Your Name _____

Phone _____ Cell phone _____

E-mail for notification _____

(IMPORTANT: PRINT CLEARLY! IF YOUR EMAIL ADDRESS IS NOT LEGIBLE, YOU MAY NOT BE NOTIFIED OF RESULTS)

Street Address _____

City _____ State _____ Zip _____

Your web site if any _____

COMPLETE THE FOLLOWING FOR EACH IMAGE ON YOUR CD:

ENTRY #1

Title _____

Image Size _____ Framed Size _____ Price _____ Year Completed _____
MAXIMUM 48" IN EITHER DIRECTION

Filename of image on CD _____

ENTRY #2

Title _____

Image Size _____ Framed Size _____ Price _____ Year Completed _____
MAXIMUM 48" IN EITHER DIRECTION

Filename of image on CD _____

ENTRY #3

Title _____

Image Size _____ Framed Size _____ Price _____ Year Completed _____
MAXIMUM 48" IN EITHER DIRECTION

Filename of image on CD _____

ENTRY #4

Title _____

Image Size _____ Framed Size _____ Price _____ Year Completed _____
MAXIMUM 48" IN EITHER DIRECTION

Filename of image on CD _____

ENTRY #5

Title _____

Image Size _____ Framed Size _____ Price _____ Year Completed _____
MAXIMUM 48" IN EITHER DIRECTION

Filename of image on CD _____

NUMBER OF ENTRIES ENCLOSED _____

TOTAL AMOUNT ENCLOSED \$ _____ (US \$ only; make check payable to IAPS)

CHECKLIST:

- _____ I have enclosed proof of my society membership in an IAPS society (copy of membership card, cancelled check paying dues for the year, or other proof.)
- _____ The images on the enclosed CD are to specification and are properly labeled.
- _____ I have enclosed the correct amount in entry fees (Check payable to IAPS: US funds only).
- _____ I have dated and signed the entry form.
- _____ I have reviewed and complied with all instructions.
- _____ I have enclosed a self-addressed, stamped #10 envelope for notification (ONLY if you do not have email).
- _____ I have enclosed a self-addressed, postage-paid postcard to be returned acknowledging receipt of my entry (OPTIONAL).
- _____ I understand and accept the conditions of copyright in the following paragraph.

As a condition of entry to the IAPS 18th Exhibition, the undersigned agrees to the terms and conditions stated herein including granting permission to IAPS to reproduce the accepted paintings on its web site and for advertising and promotional purposes. By signing this form, the artist accepts the terms and conditions of this prospectus, and affirms the artwork represented on the enclosed CD meets the entry criteria, is his or her own original work and that the image on the CD is representative of the original.

Printed Name _____ Date _____

Signature _____

IAPS MEMBER SOCIETIES

(Note: Membership may have changed since publication of prospectus;
check the IAPS web site for updated list.)

Adirondack Pastel Society	Pastel Society of Colorado
Alabama Pastel Society	Pastel Society of Eastern Canada
Appalachian Pastel Society	Pastel Society of El Paso
Arizona Pastel Artists Association	Pastel Society of Galway
Arkansas Pastel Society	Pastel Society of New Hampshire
Austin Pastel Society	Pastel Society of New Jersey
Central Pennsylvania Pastel Society	Pastel Society of New Mexico
Central Texas Pastel Society	Pastel Artists of New Zealand
Chicago Pastel Painters	Pastel Society of North Carolina
Coastal Pastel Society of North Carolina	Pastel Society of North Florida
Connecticut Pastel Society	Pastel Society of Oregon
Degas Pastel Society	Pastel Society of San Diego
Gateway Pastel Artists	Pastel Society of Southeast Texas
Great Lakes Pastel Society	Pastel Society of Southern California
Illinois Prairie Pastel Society	Pastel Society of Spain
Koyoen Pastel Society	Pastel Society of Tampa Bay
Lake Country Pastel Society	Pastel Society of the Gold Coast
Leicestershire Pastel Society	Pastel Society of the Northern Rockies
Lone Star Pastel Society	Pastel Society of the Southwest
Maryland Pastel Society	Pastel Society of the West Coast
MidAmerica Pastel Society	Pastel Society of Victoria
New Jersey Pastel Society	Piedmont Pastel Society
Northern Indiana Pastel Society	Pikes Peak Pastel Society
Northwest Pastel Society	Pittsburgh Pastel Artists League
Oklahoma Pastel Society	Sierra Pastel Society
Ozark Pastel Society	Society Pastel of Lyon France
Pastel Artists.Ca	Southeastern Pastel Society
Pastel Artists of Hawaii	Southwest Florida Pastel Society
Pastel Artists of South Australia	St. Petersburg Pastel Society
Pastel Guild of Europe	Texas Pastel Society
Pastel Painters of Maine	Tucson Pastel Society
Pastel Painters Society of Cape Cod	United Society of Pastel Artists
Pastel Society of America	Vermont Pastel Society
Pastel Society of Australia	Wisconsin Pastel Artists
Pastel Society of Canada	
Pastel Society of Central Florida	