



INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

13TH EXHIBITION

The **Ventana Fine Art Gallery**, 400 Canyon Road, Santa Fe, New Mexico, will host the 13th juried Exhibition of the International Association of Pastel Societies. The exhibition will hang from June 4-8, 2009. Artists accepted into the exhibition will be given IAPS Master Circle* points.

ELIGIBILITY: Open to any artist who is a member of an IAPS Society. Proof of membership will be required. If your entry is under the name of any society that is not a member of IAPS, your entry will be returned to you less a \$40.00 handling fee. Please check the list of members at the end of this prospectus. If your society is not listed, check with them before entering. Contact Brenda Mattson if you need assistance on joining a member society.

JUROR OF SELECTION: DOUG DAWSON. Dawson was born in Oak Park, Illinois in 1944 and raised in Illinois and Minnesota. He attended Macalester College in St. Paul, Minnesota, and Drake University in Des Moines, Iowa. Dawson is a Master Pastelist member of the Pastel Society of America, and will be recognized as its 2008 Hall of Fame Honoree at the reception of the annual exhibition in September, 2008, in New York City. He is the author of *Capturing Light and Color with Pastel*, and his work is included in many instructional books on pastel painting. He is a member of the Master Circle of the International Association of Pastel Societies. He has taught at the Colorado Institute of Art and the Colorado Christian University, and currently teaches both plein air and studio classes for the Art Students League of Denver. He also teaches painting workshops around the U.S. For more information see www.dougdawson.org.

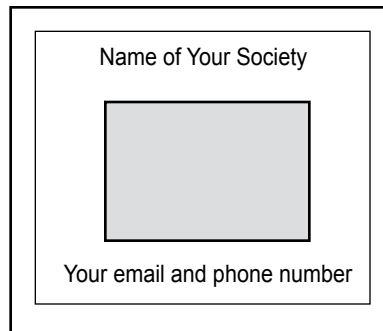
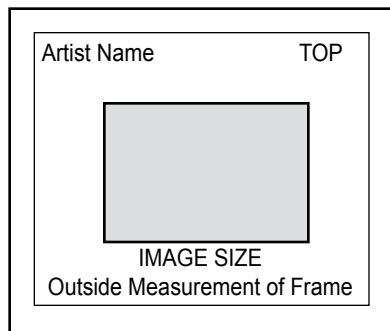
JUDGE OF AWARDS: ALBERT HANDELL. Handell was born in Brooklyn, New York in 1937. He began formal studies of art at the age of sixteen, and in 1954 enrolled in the Art Students League in New York City. From 1961 to 1965, he lived, painted and travelled in Europe. Since 1961 he has had over thirty one-man shows and four books published on his paintings and teaching, and has received over seventy prizes and awards. In 1987 the Pastel Society of America elected him into the Pastel Hall of Fame. He is well known for his painting workshops, conducted nationwide and abroad, and his paintings are in numerous private and public collections. He lives and paints in Santa Fe, New Mexico. For more information see www.alberthandell.com.

ENTRY FEE: The entry fee is \$40.00 for the first slide and \$10.00 for each additional slide. Up to 5 slides may be submitted by an individual artist.

DEADLINE: All entries must be received by March 19, 2009. SLIDES RECEIVED AFTER THIS DATE WILL NOT BE JURIED.

ENTRY FORMS: Entry forms must be fully completed and signed. Entry fee, proof of society membership and SASE must be included with application and received by March 19, 2009. Slides received after this date will not be juried. Fees are non-refundable. IAPS is not responsible for loss or damage of slides. Your cancelled check or money order will be notification of receipt of entry. Overseas entries may take as long as two weeks, so mail early.

ENTRY FORMAT: Submit one slide for each entry. 35mm slides only will be accepted. Glass-mounted slides will not be accepted. Place slides in a plastic sleeve and tape to entry form. Label each slide with waterproof ink. (Please print clearly) On the front of the slide write the name of the artist, title of artwork, image size, and outside measurement of frame. Write “TOP” in the upper right corner on the front of the slide, as seen below. On the back of the slide write the name of your society on the top, and your e-mail address, or phone number on the bottom.



RETURN OF SLIDES: Accepted slides will be kept for IAPS archives. Make sure you have duplicate slides of your work before sending.

NOTIFICATION: Artist whose work has been accepted will be notified by US Mail. Slides selected by jurors will be retained by IAPS and shipping instructions will be sent. Non-accepted entries will also be sent notification at this time.

SALES: Artwork must be for sale. A 50% commission will be paid to the Ventana Fine Art Gallery. Checks are cut and sent after the buyer takes possession of the artwork. Most sales are paid within three weeks of the close of the exhibition.

ELIGIBLE WORK: Original dry pastel only. Nudes will be considered for acceptance. The Ventana Fine Art Gallery reserves the right to exclude from exhibitions any artwork that violates the laws of the United States, or of the New Mexico state or local governments. For example “hate speech” is not protected by the US Constitution as a form of free speech. **NO OIL PASTELS.** No copies from other artists or published materials. Works must be original, completed in the last two years and not shown in any previous IAPS Exhibitions. Works must not be any larger than 30” X 30” framed. Mixed media must be predominantly dry pastel. Works done under supervision will not be accepted.

MAIL ENTRIES TO: Brenda Mattson, IAPS Exhibition Chairperson
6931 Windwater Ct.
Muskegon, MI 49444

IAPS 13TH EXHIBITION

THIS FORM MUST BE COMPLETELY FILLED OUT AND SIGNED, OR ENTRY WILL NOT BE JURIED

Your Society _____

Name _____

Phone _____

E-mail _____

City _____ State _____ Zip _____

ENTRY #1

Title _____

Sales Price _____ Year Completed _____

Image Size _____ Measurement of outside of Frame _____

ENTRY #2

Title _____

Sales Price _____ Year Completed _____

Image Size _____ Measurement of outside of Frame _____

ENTRY #3

Title _____

Sales Price _____ Year Completed _____

Image Size _____

Image Size _____ Measurement of outside of Frame _____

ENTRY #4

Title _____

Sales Price _____ Year Completed _____

Image Size _____ Measurement of outside of Frame _____

ENTRY #5

Title _____

Sales Price _____ Year Completed _____

Image Size _____ Measurement of outside of Frame _____

NUMBER OF ENTRIES ENCLOSED _____

TOTAL ENTRY FEE AMOUNT ENCLOSED _____

CHECKLIST

- _____ I have reviewed and complied with all instructions.
- _____ I understand and accept the conditions of copyright.
- _____ I have enclosed a self-addressed, stamped #10 envelope.
- _____ Slides are to specification and are properly labeled and enclosed.
- _____ I have submitted the correct amount in entry fees. US funds only.
- _____ I have dated and signed the entry form.

As a condition of entry to the IAPS 13th Exhibition, the undersigned agrees to the terms and conditions stated herein including granting permission to IAPS and to the Ventana Fine Art Gallery to reproduce the accepted paintings for advertising the 13th Exhibition. I affirm the artwork represented on the enclosed slides is my own and representative of the original.

Printed Name _____ Date _____

Signature _____

The Opening Reception at Ventana Fine Art Gallery will be Friday, June 5, 2009, 5-7 p.m.

IAPS MEMBER SOCIETIES

Alabama Pastel Society
Appalachian Pastel Society
Arizona Pastel Artists Association
Arkansas Pastel Society
Austin Pastel Society
Central Pennsylvania Pastel Society
Central Texas Pastel Society
Chicago Pastel Painters
Coastal Pastel Society of North Carolina
Connecticut pastel Society
Degas Pastel Society
Gateway Pastel Artists
Mid-America Pastel Society
Nevada Pastel Society
Oklahoma Pastel Society
Ozark Pastel Society
Pastel Artists Canada
Pastel Artists of Hawaii
Pastel Painters Society of Cape Cod
Pastel Society of America
Pastel Society of Australia
Pastel Society of Canada
Pastel Society of Colorado
Great Lakes Pastel Society
Lone Star Pastel Society

Pastel Society of Eastern Canada
Pastel Society of El Paso
Pastel Society of New Hampshire
Pastel Society of New Jersey
Pastel Society of New Mexico
Pastel Society of North Carolina
Pastel Society of North Florida
Pastel Society of Oregon
Pastel Society of San Diego
Pastel Society of Southeast Texas
Pastel Society of the Northern Rockies
Pastel Society of the Southwest
Pastel Society of the West Coast
Pastel Society of Victoria
Pikes Peak Pastel Society
Pittsburgh Pastel Artist League
Sierra Pastel Society
Society Pastel of Lyon France
Southeastern Pastel Society
Southwest Florida Pastel Society
St Petersburg Pastel Society
United Society of Pastel Artists
Vermont Pastel Society
Koyoen Pastel Society
Maryland Pastel Society

IAPS MASTER CIRCLE

The IAPS Master Circle has been created to honor those artists whose work has been accepted into IAPS Exhibitions and IAPS Convention Catalogue Cover Contests. Although not a “signature” at this time, which can be signed on paintings, the letters IAPS MC may be used on websites, brochures, magazines articles and other printed material. Recipients of this award will receive a gold medallion with their name and year they received the honor engraved on the back. A poster bearing the same information will be displayed at each IAPS Convention and Exhibition.

Points are earned by acceptance into juried IAPS exhibitions and convention catalogue cover contests. Five (5) Points total are required to obtain the status of IAPS Master Circle. Points may be obtained in the following manner:

- One point for acceptance into a juried IAPS exhibition, no matter the number of paintings accepted.
- One point for any award given by the judge in any juried IAPS exhibition.
- One point for the winner of the convention cover contest.
- One point for each Honorable Mention given in the catalogue cover contest.

The five point system was chosen to encourage artists to take an active part in our society. If you are interested in knowing where you stand, please contact Mary Ann Broddrick. mary@pastelinternational.com