



## SEVENTEENTH JURIED EXHIBITION The 2010 Web Show

The 17th juried competition of the International Association of Pastel Societies will be hosted on the IAPS web site, [www.pastelinternational.com](http://www.pastelinternational.com). Prizes will be awarded: First Place, \$1,000 merchandise certificate from Jack Richeson & Co.; Second Place: \$500 merchandise certificate from Jack Richeson & Co.; Third, Fourth, Fifth Place and Honorable Mentions to be determined.

**ELIGIBILITY:** Open to any artist who is a member of an IAPS Society. Proof of membership will be required. If your entry is under the name of any society that is not a member of IAPS, your entry will be returned to you less a \$25.00 handling fee. Please check the list of members on page 6 of this prospectus. If your society is not listed, check with them before entering. A list of member societies is also posted on the IAPS web site along with contact information for the societies.

**NEW:** Please see the special entry and payment provisions for artists residing outside the U.S., on page 3 of this prospectus

**JURORS:** A panel of three jurors will select the entries to be accepted for the exhibiton, and a Judge of Awards will choose the awards.

**JUROR: LORENZO CHAVEZ, PSA,** finds inspiration in the intoxicating, wide open spaces of the American West. Raised in New Mexico, he now resides in Colorado. He participates in many prestigious exhibitions including the Pastel Society of America, Artists of America, Albuquerque Art Museum, Bradford Brinton Museum, Panhandle-Plains Museum, Colorado Springs Fine Art Museum, Laguna Art Museum and the Gilcrease Museum. Feature articles have appeared in many magazines and three new books feature his art: *Colorado Landscapes*, *Pure Color: The Best of Pastel* and *Plein Air New Mexico*.

[www.lorenzochavez.com](http://www.lorenzochavez.com)

**JUROR: MARGARET EVANS, DA, ATC, PSA, PAC** is a leading UK art tutor, renowned internationally for her pastel work, and she tutors numerous workshops and painting holidays internationally. She qualified at Glasgow School of Art (DA), from University of London (ATC), is a signature member of the Pastel Society of America, the Pastel Artists of Canada, and has written books and articles , as well as featured in numerous teaching DVDs.

[www.shinafoot.co.uk](http://www.shinafoot.co.uk)

**JUROR: BILL HOSNER, PSA,** left a successful career in illustration to pursue his love of fine art. He studied with master painters Harley Brown and Dan Gerhartz, and then devoted himself to plein air painting, believing that the experience of painting the changing world gives his work the energy of life. He is a Signature Member of the Pastel Society of America and the Pastel Society of the West Coast, and a member of the IAPS Master Circle. His work has been widely awarded, exhibited and published. He teaches workshops in the US and abroad.

[www.williamhosner.com](http://www.williamhosner.com)

**JUDGE OF AWARDS: CLAUDIA SEYMOUR, PSA,** is President of the historic Salmagundi Club in New York, and a widely collected practicing artist. She was awarded Master Circle status by IAPS and

is a signature member of the Pastel Society of America, the Pastel Painters Society of Cape Cod, and the Connecticut Pastel Society. Her classic still lifes in pastel and oil have been shown in over 150 juried national and regional exhibitions, and she has won numerous prizes, including first-place, gold-medal, and best in show awards. She is represented exclusively by Hoorn-Ashby Gallery in Nantucket.

[www.claudiasemour.com](http://www.claudiasemour.com)

**ENTRY FEE:** The entry fee is \$25.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist. (*Artists outside the U.S., please see special section on page 3.*)

**ELIGIBLE WORK:** Original dry pastel only. Nudes will be considered for acceptance. IAPS reserves the right to exclude from exhibitions any artwork that violates the laws of the United States, or of state or local governments. For example “hate speech” is not protected by the US Constitution as a form of free speech. **NO OIL PASTELS.** No copies from other artists or published materials. **Work must be original, completed in the last two years and not shown in any previous IAPS Exhibitions.** Mixed media must be predominantly dry pastel. Works done under supervision are not eligible.

**DEADLINE:** All entries must be received by September 15, 2010. **ENTRIES RECEIVED AFTER THIS DATE WILL NOT BE JURIED.** (*Artists outside the U.S., please see special section on page 3.*)

**ENTRY FORMS:** Entry forms must be fully completed and signed. Entry fee, completed entry form and proof of society membership must be included with application and received by September 15, 2010. Images received after this date will not be juried. Fees are non-refundable. CDs will not be returned. Your cancelled check or money order will be notification of receipt of entry. If you wish to have additional proof that your entry was received by the deadline, include a self-addressed, postage paid postcard, and it will be returned to you in the mail.

**DIGITAL ENTRY FORMAT:** All entries will be digital and must be submitted on CD. No email entries will be accepted. Please follow the instructions carefully regarding the preparation of your images:

1. Set your camera for a very high quality image. This will be a large file size. Make sure the camera is square with the painting when you shoot, so that the painting is not skewed or distorted (it is best to use a tripod.) Once you have the digital image of your painting on your computer, it's a good idea to make a copy of it. Working on the copy, make adjustments as needed to make the image match your painting. Do not make changes to the image other than to make it look more like your painting.
2. Crop the image. No mat, frame, or extraneous material should appear other than your painting.
3. Resize the image to 700 pixels on the long side (if it is a horizontal image, 700 pixels wide; if a vertical, 700 pixels tall). Save it at a resolution to 300 dpi.
4. Save the painting with a new name, as follows: Your first initial, last name, and abbreviated painting name. For example, if your name is Jane Doe and your painting is titled New York Sunrise, the name you give the digital image would be: JDoenYSun. Do not make the name too long; you can abbreviate. Be sure to note the abbreviated name on the entry form where indicated. Do not use any symbols such as # % & or spaces. You may use a single underscore \_ if needed.
5. Save the image as a high quality jpg (You will note when you perform the Save As function that you have an option to specify high quality or low quality. Select the highest.)

6. If your camera software (what came with your camera and which you installed on your computer) does not give you the necessary options for saving your file as specified, consider buying Adobe Photoshop Elements (under \$100) or get someone who has the proper software to help you. Images not meeting the requirements may be disqualified.
7. Copy the images to a CD for submitting with your entry form. Write your name and "IAPS 2010 Web Show" on the CD with a marker or a Sharpie. Do not put a label on the CD. CDs with labels will not be accepted and your entries will not be juried.

**CDs WILL NOT BE RETURNED.** Make sure you have duplicates of your work before sending your entry. IAPS has no liability for lost or damaged materials.

**SPECIAL ENTRY PROCEDURES FOR ARTISTS OUTSIDE THE UNITED STATES:** For those artists who reside outside the U.S., entries may be sent by email to the show chairperson, Liz Haywood-Sullivan, [liz@haywood-sullivan.com](mailto:liz@haywood-sullivan.com). Please follow the same steps as above for preparing your entries, making sure they are the correct size. Do not send more than three images in a single email; if you are submitting more than three images, send some in a separate email and note in the first email that the others will be sent separately. List all of the information required on the information form in the body of the email you send with the images attached. Payment of the entry fee can be made by credit card through PayPal. Once your entry is received, we will email you a PayPal invoice, and you can then go on line through the link provided in the email to pay your entry fee by credit card. You do not have to have a PayPal account to do this. Please allow a few days extra for processing this online payment and entry; we recommend that foreign entries be received by the show chair no later than September 5, 2010.

**NOTIFICATION:** Artists whose work has been accepted will be notified by email (preferred method of notification). If you do not have email, you can be notified by US Mail; in order to receive postal notification, you must send a SASE with your entry. Notification will not be made for non-accepted entries. The exhibition will be posted on the web in early to mid-October.

**SALES:** Sale of artwork is optional. A 30% commission is to be paid to IAPS upon sale of artwork based on the honor system. The artist will need to be contacted by potential buyers through his/her email or website.

**MAIL ENTRIES TO:** Liz Haywood-Sullivan  
IAPS Web Show Chair  
P.O. Box 552  
Marshfield Hills, MA 02051

Questions? Email the show chair at [liz@haywood-sullivan.com](mailto:liz@haywood-sullivan.com)

## IAPS 17TH EXHIBITION (The 2010 Web Show)

**THIS FORM MUST BE COMPLETELY FILLED OUT AND SIGNED, OR ENTRY WILL NOT BE JURIED  
PLEASE PRINT CLEARLY!**

Your Society \_\_\_\_\_

Your Name \_\_\_\_\_

Phone \_\_\_\_\_

E-mail for notification \_\_\_\_\_

(IF YOUR EMAIL ADDRESS IS ILLEGIBLE, YOU MAY NOT BE NOTIFIED IF ACCEPTED)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your web site \_\_\_\_\_

### **COMPLETE THE FOLLOWING FOR EACH IMAGE ON YOUR CD:**

#### **ENTRY #1**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

#### **ENTRY #2**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

#### **ENTRY #3**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**ENTRY #4**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**ENTRY #5**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**NUMBER OF ENTRIES ENCLOSED** \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED \$** \_\_\_\_\_ (US Dollars only, check payable to IAPS)

**CHECKLIST (Review carefully! An improperly prepared submission will cause entire entry to be rejected and not juried):**

- \_\_\_\_\_ I have enclosed proof of my society membership in an IAPS society (copy of membership card, cancelled check paying dues for the year, or other proof.)
- \_\_\_\_\_ The images on the enclosed CD are to specification and are properly labeled.
- \_\_\_\_\_ I have enclosed the correct amount in entry fees. US funds only, check payable to IAPS.
- \_\_\_\_\_ I have dated and signed the entry form.
- \_\_\_\_\_ I have reviewed and complied with all instructions.
- \_\_\_\_\_ I understand and accept the conditions of copyright.
- \_\_\_\_\_ Notification of acceptance will be by email. **If you do not have email, enclose** a self-addressed, stamped #10 envelope for notification.
- \_\_\_\_\_ I have enclosed a self-addressed, postage-paid postcard to be returned acknowledging receipt of my entry (optional).

As a condition of entry to the IAPS 17th Exhibition, the undersigned agrees to the terms and conditions stated herein including granting permission to IAPS to reproduce the accepted paintings on its web site and for advertising and promotional purposes. **I affirm the artwork represented on the enclosed CD is my own original work and representative of the original.**

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

## IAPS MEMBER SOCIETIES

(Note: membership may have changed since publication of prospectus;  
check the IAPS web site for updated list.)

Adirondack Pastel Society	Pastel Society of Colorado
Alabama Pastel Society	Pastel Society of Eastern Canada
Appalachian Pastel Society	Pastel Society of El Paso
Arizona Pastel Artists Association	Pastel Guild of Europe
Arkansas Pastel Society	Pastel Society of Galway
Austin Pastel Society	Pastel Society of New Hampshire
Central Pennsylvania Pastel Society	Pastel Society of New Jersey
Central Texas Pastel Society	Pastel Society of New Mexico
Chicago Pastel Painters	Pastel Society of North Carolina
Coastal Pastel Society of North Carolina	Pastel Society of North Florida
Connecticut Pastel Society	Pastel Society of Oregon
Degas Pastel Society	Pastel Society of San Diego
Gateway Pastel Artists	Pastel Society of Southeast Texas
Great Lakes Pastel Society	Pastel Society of Southern California
Illinois Prairie Pastel Society	Pastel Society of Spain
Koyoen Pastel Society	Pastel Society of Tampa Bay
Lake Country Pastel Society	Pastel Society of the Northern Rockies
Leicestershire Pastel Society	Pastel Society of the West Coast
Lone Star Pastel Society	Pastel Society of the Southwest
Maryland Pastel Society	Pastel Society of Southern California
MidAmerica Pastel Society	Pastel Society of Victoria
Northern Indiana Pastel Society	Piedmont Pastel Society
Oklahoma Pastel Society	Pikes Peak Pastel Society
Ozark Pastel Society	Pittsburgh Pastel Artists League
Pastel Artists Canada	Sierra Pastel Society
Pastel Artists of Hawaii	Society Pastel of Lyon France
Pastel Artists of New Zealand	Southeastern Pastel Society
Pastel Guild of Europe	Southwest Florida Pastel Society
Pastel Painters Cape Cod	St. Petersburg Pastel Society
Pastel Painters of Maine	Texas Pastel Society
Pastel Society of America	United Society of Pastel Artists
Pastel Society of Australia	Vermont Pastel Society
Pastel Society of Canada	Wisconsin Pastel Artists

## IAPS MASTER CIRCLE

The IAPS Master Circle has been created to honor those artists whose work has been accepted into IAPS Exhibitions and certain competitions. Although not a “signature” which can be signed on paintings, the letters IAPS MC may be used on websites, brochures, magazines articles and other printed material. Recipients of this award will receive a gold medallion with their name and year they received the honor engraved on the back. A list of names of Master Circle recipients is posted on the IAPS web site.

Points are earned by acceptance into juried IAPS exhibitions and convention catalogue cover contests. Five (5) Points total are required to obtain the status of IAPS Master Circle. Points may be obtained in the following manner:

- One point for acceptance into a juried IAPS exhibition, no matter the number of paintings accepted.
- One point for any award given by the judge in any juried IAPS exhibition.
- One point for the winner of the convention cover contest.
- One point for each Honorable Mention given in the catalogue cover contest.

The five point system was chosen to encourage artists to take an active part in our society. If you are interested in knowing where you stand, please contact Mary Ann Broddrick. [mary@pastelinternational.com](mailto:mary@pastelinternational.com)