



# 16TH JURIED EXHIBITION PROSPECTUS

## Exhibition at The Flora B. Giffuni Gallery The Butler Institute of American Art Youngstown, Ohio

### IMPORTANT DATES

**April 26, 2010**  
*entry deadline*

**May 19**  
*notification to accepted  
artists (includes  
information about  
optional catalog  
participation)*

**June 7**  
*materials and payment  
for catalog due*

**July 2**  
*last date for receipt of  
shipped work*

**July 9**  
*hand-delivered work to  
gallery (10:00-11:00 a.m.)*

**July 11**  
*show opens  
Reception: 3-5 p.m.*

**August 29**  
*show closes*

**August 30**  
*pick up hand-delivered  
work 11 a.m.-3 p.m.*

**Butler Museum  
Butler Institute of  
American Art  
524 Wick Avenue  
Youngstown, OH 44502**

The 16th juried competition of the International Association of Pastel Societies will be hosted by the Butler Museum, Butler Institute of American Art in Youngstown, Ohio. Prizes will be awarded: First Place, \$1,000; Second Place: \$500; Third Place, \$250, Fourth and Fifth Place: \$150, and Honorable Mentions to be determined by the Judge of Awards (\$100 each).

**ELIGIBILITY:** Open to any artist who is a member of an IAPS Society. Proof of current membership will be required (copy of membership card, cancelled check or other proof). If your entry is under the name of any society that is not a member of IAPS, your entry will be returned to you less a \$25.00 handling fee. Please check the list of member societies at the end of this prospectus. If your society is not listed, check with them before entering. A list of member societies is also posted on the IAPS web site along with contact information for the societies.

**JURORS OF SELECTION:** Three jurors will review and score the entries (approximately 35 paintings will be accepted):

**JUROR ALAN FLATTMANN, PSA,** Master Pastelist, was inducted into the PSA Hall of Fame in 2006, the IAPS Masters Circle in 2007, received the American Artist Art Masters Award for pastel teacher in 1996 and has been listed in Who's Who in American Art since 1981. His books include *Alan Flattmann's French Quarter Impressions*, *The Art of Pastel Painting*, and *The Poetic Realism of Alan Flattmann*. September 28, 2002 was named Alan Flattmann Day in New Orleans, in recognition of his 25 years of successful painting in the French Quarter.

**For more information: [www.alanflattmann.com](http://www.alanflattmann.com)**

**JUROR LIZ HAYWOOD-SULLIVAN, PSA,** has worked solely in pastel since 1996, and is dedicated to painting landscapes. She teaches and conducts workshops in both pastel painting and business practices for artists. Her work is represented by Vose Galleries of Boston. In the past year her award-winning paintings have been featured in *American Artist*, *The Pastel Journal*, and *American Art Collector* magazines, and can be found in collections nationwide.

**For more information: [www.haywood-sullivan.com](http://www.haywood-sullivan.com)**

**JUROR JIMMY WRIGHT, PSA,** Master Pastelist, serves on the boards of the Pastel Society of America, the International Association

of Pastel Societies, and the Editorial Advisory Boards of *The Pastel Journal* and *The Artist's Magazine*. He earned a BFA with honors from The School of the Art Institute of Chicago and a MFA from Southern Illinois University, Carbondale. His work was the subject of a twenty-year retrospective of pastels and oils at the Springfield Art Museum, Springfield, Missouri, in 2009. His pastel self-portrait, from the permanent collection of the Metropolitan Museum of Art, was included in the museum's exhibit "The Lens and the Mirror." He was the recipient of the PSA Annual's Art Spirit Foundation Dianne B. Bernhard Gold Medal Award. He teaches workshops at Ox-Bow, Michigan and La Bonne Etoile, France. DC Moore Gallery, New York and Corbett vs. Dempsey, Chicago, represent the artist.

**For more information: [www.jimmywrightartist.com](http://www.jimmywrightartist.com)**

**JUDGE OF AWARDS MAGGIE PRICE, PSA**, is a Signature Member of the Pastel Society of America, the Pastel Society of New Mexico, and Plein Air Painters of New Mexico; she is also a member of the Salmagundi Art Club of New York City, and other pastel organizations. She was a co-founder and former editor of *The Pastel Journal*, and has written over 100 articles about pastel art and artists. She is the author of *Painting with Pastels* (2007, North Light Books) and her work has also been included in numerous other books and magazines. Maggie is the President and a member of the Board of Directors of the International Association of Pastel Societies, and serves on the editorial advisory boards of *The Pastel Journal* and *The Artist's Magazine*. Her next instruction book on pastel is scheduled for release by North Light Books in 2011. She is dedicated to teaching and promoting the medium of pastel, and teaches frequent workshops in the US and abroad. **For more information: [www.maggiepriceart.com](http://www.maggiepriceart.com)**

**ENTRY FEE:** The entry fee is \$35.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist.

**ELIGIBLE WORK:** Original dry pastel only. NO OIL PASTELS. No copies from other artists' work or published materials. **Work must be original, completed in the last two years and not shown in any previous IAPS exhibitions or competitions (competitions include the cover and calendar competitions).** Mixed media must be 80% dry pastel. Works done under supervision (such as in workshops or private classes) are not eligible. Nudes will be considered for acceptance. Size limitation: no larger than 30 x 30 inches, framed. Oversized work will not be juried; if an accepted work arrives in a frame exceeding the size limitation, it will not be hung. IAPS and the Butler Museum of Art reserve the right to exclude from exhibitions any artwork that violates the laws of the United States, or of state or local governments. For example "hate speech" is not protected by the US Constitution as a form of free speech.

**DEADLINE:** All entries must be **received by April 26, 2010**. ENTRIES RECEIVED AFTER THIS DATE WILL NOT BE JURIED.

**ENTRY FORMS:** Entry forms must be fully completed and signed. Entry fee, completed entry form and proof of society membership must be included with application. Fees are non-refundable. CDs will not be returned. Your cancelled check or money order will be notification of receipt of entry. If you wish to have additional proof that your entry was received by the deadline, include a self-addressed, postage paid postcard, and it will be returned to you by mail.

**DIGITAL ENTRY FORMAT:** All entries must be digital and must be submitted on CD. No email entries will be accepted. Please follow the instructions carefully regarding the preparation of your images:

1. Set your camera for a very high quality image. This will be a large file size. Make sure the camera is square with the painting when you shoot, so that the painting is not skewed or distorted. (It is best to use a tripod.) Once you have the digital image of your painting on your computer, it's a good idea to make a copy of it. Working on the copy, make adjustments as needed to make the image match your painting. Do not make changes to the image other than to make it look more like your painting.

2. Crop the image. No mat, frame, or extraneous material should appear other than your painting.
3. Resize the image to 700 pixels on the long side (if it is a horizontal image, 700 pixels wide; if a vertical, 700 pixels tall). Save it at a resolution of 300 dpi.
4. Save the image file with a new name, as follows: Your first initial, last name, and abbreviated painting name. For example, if your name is Jane Doe and your painting is titled New York Sunrise, the name you give the digital image would be: jdoe\_nysun.jpg. Do not make the name too long; you can abbreviate. Be sure to note the abbreviated name on the entry form where indicated. Do not use any symbols such as # % & or spaces. You may use a single underscore \_ if you wish, to separate your name from the title.
5. Save the image as a high quality jpg (You will note when you perform the Save As function that you have an option to specify high quality or low quality. Select the highest quality.)
6. If your camera software (what came with your camera and which you installed on your computer) does not give you the necessary options for saving your file as specified, consider buying Adobe Photoshop Elements (under \$100) or get someone who has the proper software to help you. Images not meeting the requirements may be disqualified.

**CDs WILL NOT BE RETURNED.** Make sure you have duplicates of your work before sending your entry. IAPS has no liability for lost or damaged materials.

**NOTIFICATION:** Artists will be notified by email (preferred method of notification). If you do not have email, you can be notified by U.S. mail; in order to receive notification by U.S. mail, you must send a SASE with your entry. (Please note, it is not necessary to send an envelope if you have provided an email address, as it will not be used.)

**ACCEPTED WORK** must be appropriately framed to museum standards (use simple tasteful museum quality frames; no metal frames, no ornate frames; no colored mats or mat decoration). Neither IAPS nor the Butler Museum is responsible for loss or damage to artwork while in transit or at the Museum; artists should carry their own insurance. If the work received at the exhibition does not appear to be the same as the image submitted on the CD and accepted for the exhibition, it may not be hung, at the discretion of IAPS staff, the show judge, or the Butler Museum staff.

**SHIPPING AGENT:** Accepted work will be sent to a shipping agent. The handling fee per painting will be \$75. Details will be provided with notice of acceptance.

**SALES:** All work must be for sale. A 30% commission will be charged (20% to the Butler Museum, 10% to IAPS). Payment to the artist will be made after the buyer takes possession of the work.

**SHOW CATALOG:** A show catalog will be produced; inclusion is optional and a fee for inclusion will be charged. Artists wishing their work included must provide a high-resolution image of the accepted work and a current bio. Further information about the show catalog will be included with notice of acceptance.

**MAIL ENTRIES TO:** Brenda Mattson  
IAPS Show Chair/Butler Exhibition  
6931 Windwater Ct.  
Muskegon, MI 49444

Questions? If you have a question not covered in this prospectus, you can email the show chair at [brendamattson@msn.com](mailto:brendamattson@msn.com).

# IAPS 16TH EXHIBITION (The 2010 Butler Exhibition)

**THIS FORM MUST BE COMPLETELY FILLED OUT AND SIGNED, OR ENTRY WILL NOT BE JURIED**

**PLEASE PRINT CLEARLY!**

Your Society \_\_\_\_\_

Your Name \_\_\_\_\_

Phone \_\_\_\_\_

E-mail for notification \_\_\_\_\_

(IF YOUR EMAIL ADDRESS IS ILLEGIBLE, YOU MAY NOT BE NOTIFIED OF RESULTS)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your web site \_\_\_\_\_

## **COMPLETE THE FOLLOWING FOR EACH IMAGE ON YOUR CD:**

### **ENTRY #1**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

### **ENTRY #2**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

### **ENTRY #3**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**ENTRY #4**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**ENTRY #5**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**NUMBER OF ENTRIES ENCLOSED** \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED \$** \_\_\_\_\_ (US \$ only; make check payable to IAPS)

**CHECKLIST:**

\_\_\_\_\_ I have enclosed proof of my society membership in an IAPS society (copy of membership card, cancelled check paying dues for the year, or other proof.)

\_\_\_\_\_ The images on the enclosed CD are to specification and are properly labeled.

\_\_\_\_\_ I have enclosed the correct amount in entry fees (US funds only).

\_\_\_\_\_ I have dated and signed the entry form.

\_\_\_\_\_ I have reviewed and complied with all instructions.

\_\_\_\_\_ I understand and accept the conditions of copyright.

\_\_\_\_\_ I have enclosed a self-addressed, stamped #10 envelope for notification (ONLY if you do not have email).

\_\_\_\_\_ I have enclosed a self-addressed, postage-paid postcard to be returned acknowledging receipt of my entry (OPTIONAL).

As a condition of entry to the IAPS 16th Exhibition, the undersigned agrees to the terms and conditions stated herein including granting permission to IAPS to reproduce the accepted paintings on its web site and for advertising and promotional purposes. By signing this form, the artist accepts the terms and conditions of this prospectus, and affirms the artwork represented on the enclosed CD meets the entry criteria, is his or her own original work and that the image on the CD is representative of the original.

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

## IAPS MEMBER SOCIETIES

(Note: Membership may have changed since publication of prospectus;  
check the IAPS web site for updated list.)

Adirondack Pastel Society	Pastel Society of Canada
Alabama Pastel Society	Pastel Society of Colorado
Appalachian Pastel Society	Pastel Society of Eastern Canada
Arizona Pastel Artists Association	Pastel Society of El Paso
Arkansas Pastel Society	Pastel Society of Galway
Austin Pastel Society	Pastel Society of New Hampshire
Central Pennsylvania Pastel Society	Pastel Society of New Jersey
Central Texas Pastel Society	Pastel Society of New Mexico
Chicago Pastel Painters	Pastel Society of North Carolina
Coastal Pastel Society of North Carolina	Pastel Society of North Florida
Connecticut Pastel Society	Pastel Society of Oregon
Degas Pastel Society	Pastel Society of San Diego
Gateway Pastel Artists	Pastel Society of Southeast Texas
Great Lakes Pastel Society	Pastel Society of Southern California
Koyoen Pastel Society	Pastel Society of Tampa Bay
Lake Country Pastel Society	Pastel Society of the Northern Rockies
Leicestershire Pastel Society	Pastel Society of the Southwest
Lone Star Pastel Society	Pastel Society of the West Coast
Maryland Pastel Society	Pastel Society of Victoria
MidAmerica Pastel Society	Piedmont Pastel Society
New Jersey Pastel Society	Pikes Peak Pastel Society
Northern Indiana Pastel Society	Pittsburgh Pastel Artists League
Northwest Pastel Society	Sierra Pastel Society
Oklahoma Pastel Society	Society Pastel of Lyon France
Ozark Pastel Society	Southeastern Pastel Society
Pastel Artists Canada	Southwest Florida Pastel Society
Pastel Artists of Hawaii	St. Petersburg Pastel Society
Pastel Artists of New Zealand	Texas Pastel Society
Pastel Painters of Cape Cod	United Society of Pastel Artists
Pastel Painters of Maine	Vermont Pastel Society
Pastel Society of America	Wisconsin Pastel Artists
Pastel Society of Australia	

## IAPS MASTER CIRCLE

The IAPS Master Circle has been created to honor those artists whose work has been accepted into IAPS Exhibitions and Competitions. Although not a “signature” at this time, which can be signed on paintings, the letters IAPS MC may be used on websites, brochures, in magazine articles and other printed material. Recipients of this award will receive a gold medallion with their name and year they received the honor engraved on the back. A list of names of Master Circle recipients is posted on the IAPS web site.

Points are earned by acceptance into juried IAPS exhibitions and convention catalogue cover contests. Five (5) points total are required to obtain the status of IAPS Master Circle. Points may be obtained in the following manner:

- One point for acceptance into a juried IAPS exhibition, no matter the number of paintings accepted.
- One point for any award given by the judge in any juried IAPS exhibition.
- One point for the winner of the convention program cover competition.
- One point for each Honorable Mention given in the catalogue cover contest.
- One point for inclusion in the IAPS calendar competition.

The five point system was chosen to encourage artists to take an active part in our society. If you are interested in knowing where you stand, please contact Mary Ann Broddrick. [mary@pastelinternational.com](mailto:mary@pastelinternational.com)